



**2016 Visual Arts practical (production) examination**

**Visual evidence of work in progress**

You should include nine photographs to support your production submission. Photographs may be from significant and appropriate stages of your production process (e.g. one art journal page, studio process, sensory/experiential stimulus, media experiment). Photographs should be from different stages of the design process as well as some on the working process of the final artwork(s).

**Note:** Photographs must be of single frames and **not** composite images. Photographs of journal pages must be clear if they contain more than one image on the journal page.

SCSA student number:

--	--	--	--	--	--	--	--
